

ERA Mission Statement

ERA supports and encourages visual artists living and working within the East Riding of Yorkshire and Hull, through a comprehensive programme of events, opportunities, and networking.

It aims to raise the profile of artists and makers and promote economic growth within the creative community. We support professionalism and encourage artists to strive for excellence.

ERA is a not-for-profit organisation. We operate a two-tier membership system: Full and Associate Members. Both can be publicised through our Directory, Website and Social Media and can enter work for ERA organised exhibitions.

Galleries and Art Groups who support us are also represented in the Directory and Website.



This directory is free of charge. Produced and paid for solely by the membership.

www.eastridingartists.org.uk



WELCOME FROM THE CHAIR

East Riding Artists is the premier art society of Hull and the East Riding of Yorkshire. Within these pages you will find art galleries, creators and studios all open and working within the city and county boundaries. You will also find ceramics, crafts, fine art photography, glassware, jewellery, paintings, sculpture, textiles and wood turning of the highest quality, all manufactured by people working here. They are produced in many ways, but they have one thing in common for they are all inspired by the hills, dales, coastline, clouds, and rivers of our marvellous region.

I realise that our galleries and creators are spread over a wide area, but I urge you to support them and visit where possible. Please make contact directly regarding viewings, commissions, purchasing wares, or arranging demonstrations or workshops. They will welcome you; I am sure.

Please take this booklet and browse at your leisure. You will not be disappointed especially as this is entirely free of charge.

Larry Malkin, Chair of ERA, March 2026



Committee members at Burton Constable for Exhibition set up, March 2026

Front cover: Artist Jane Higgins, "I See Ewe II", Felt

Back cover: Artist Caroline Taylor, "Spring Forward", Acrylic on board

A BIT OF BACKGROUND...

It's our 21st year of East Riding Artists (ERA), formed in late 2005 by a group of practising visual artists, most of them working alone and only rarely meeting up with other artists in a similar situation. An open meeting was called by a local curator and artist, which led to an enthusiastic group joining together to form a network. We were fortunate enough to receive funding to assist us in setting up the organisation, including developing our website. Now our running costs are funded from membership fees and commission on exhibition sales.

Both the website www.eastridingartists.org.uk and this directory show examples of work by members with their contact details.

The artists can stay connected by email and Facebook, and can advise each other of opportunities to exhibit, exchange technical and commercial information and can approach galleries to stage exhibitions by our members. We continue to rely on our committee members who are all volunteers and do a sterling job in running the organisation and website, sourcing opportunities, and organising exhibitions and events. On top of this we also produce an annual directory and regularly update the website. The deadline for joining ERA in time to have a presence in our printed directory is the end of March each year. We can add or change your entry to our website on request anytime during the year.

WOULD YOU-LIKE TO KNOW MORE?

Membership of ERA is open to all who live and work in the East Riding of Yorkshire and Hull; whether you are a practicing artist making a living from your art or have an interest in the visual arts in our area.

There is an application form at the back of this directory, or you can download one from our website: www.eastridingartists.org.uk or email our membership secretary via: membership.era@gmail.com

Peter Ainsworth

Chalk pastels, Watercolour, Graphite, Oils

Brough

Tel: 07711 535895 Email: peterainsworth.14@gmail.com

Web: www.peterainsworth.art

Working mainly in chalk pastels, Peter likes to explore how landscapes change under different weather conditions across the seasons. The East Riding and Yorkshire Wolds are his primary inspiration. He enjoys demonstrating from time to time and sharing techniques and approaches with other artists. Based at Calf House Studios, Bishop Burton, Peter lives in Brough.

**Ingrid Barton**

Mixed Media, Ceramics, Textiles

Pocklington

Tel: 01759305459 Email: the.bartons1@btinternet.com

I am a mixed media artist and oral storyteller interested in anything that expands the world of the imagination. I like subjects that relate to mythology or folklore.

**Kit Beecroft**

Oil on Canvas

North Cave

Tel: 07792 278659 Email: rogerbeecroft@btinternet.com

Web: www.kitbeecroftartworks.com

I am inspired by the beautiful Yorkshire Wolds, and my big impasto landscapes reflect my love of my native County. I try to imbue passion for colour and shape in my work. My abstracts, I hope, reveal this.

**Colin Bickerdyke**

Watercolour, Mixed Media

Driffield

Tel: 01377 538437 Email: c.bickerdyke@talktalk.net

I returned to drawing on retiring to Driffield from West Yorkshire. Based on watercolour, with drawing pens, and pastel to highlight, I prefer the term mixed media for my works. I tend to lean towards realistic images. Have also tentatively moved into acrylics as illustrated here.

**John Brine**

Oil, Watercolour, Pastel, Pencil, Acrylic

Hull

Tel: 07966 626658 Email: john.brine@icloud.com

Web: www.kingstowngallery.com

John has worked mainly in Oils but also appreciates the challenge of other mediums. John has also exhibited Marine Art and Landscapes in the Hull town. I am now a Member of The Gallery Hornsea. John has completed portraits of animals and people.

**Anna Brown**

Ceramics

Tibthorpe

Tel: 07801 729388 Email: tibpots@gmail.com

Web: sites.google.com/site/tibpottery/

Anna enjoys creating ceramics in stoneware and porcelain clay. Her inspiration comes from nature. The stunning scenery of the Yorkshire Wolds with changing seasons provides stimulation. She experiments with surface decoration and glazes to reflect the Wolds colours and contours. She likes to combine this artistic vision with creating pottery with a practical use.

**Heather Burton**

Acrylics

Howden

Tel: 07941 742486 Email: hburton@heatherburtonartist.co.uk

Web: www.heatherburtonartist.co.uk

Award-winning landscape and figurative artist specialising in palette knife work, often on large scale canvases. Commissions welcomed. Runs demos/workshops for art groups and from home. Sells privately both in the UK and abroad, as well as through exhibitions and galleries throughout the north.

**Mary Burton**

Acrylics, Pastels, Mixed Media

Pocklington

Tel: 07463 923119 Email:

marycburton.art@gmail.com Web:

www.britishartclub.co.uk/profile/burtonmc

I love to explore with the use of acrylics, soft pastels and all sorts of medium, using different tools, many homemade. There are no boundaries, just the excitement of making exciting discoveries. I am currently exploring simpler forms and abstraction, which excite me with the endless possibilities to be found and seen.



Holly Capstick

Pocklington

Tel: 07919404498 Email: hollycapstickart@gmail.com
 Web: <https://www.hollycapstickart.co.uk/>

I am a textile artist, specialising in mixed-media and free-motion machine embroidery. I specialise in textile portraits and nature, working with layered dyed and painted fabrics and layers of embroidery. I work on small and large pieces, commissions and collaborative projects. I am a qualified teacher and run regular workshops.

Textile Art and Mixed Media**Ali Cargill**

Millington

Tel: 07563 164199 Email: alicargill@yahoo.com

In her doctoral thesis, Ali specialised in Gothic nature writing. Now she works with abstract and expressive ink and watercolour, finding freedom in the real and the unreal to capture the sense of Gothic mystery and drama in the shifting moods and landscapes of the Wolds. She is particularly drawn to floral noir and is exploring the landscape of trees.

Watercolour, ink**Helen Carter**

South Cave

Tel: 07565 535722 Email: pophice@hotmail.co.uk

I enjoy playing around with different styles and techniques although my approach tends to lean towards abstract realism. My recent paintings are inspired from vintage photographs. I work primarily with oil paints but occasionally dabble with acrylics. I like to create emotive portraits/artwork.

Oil and Acrylic**Robert Cheesmond**

Hull

Tel: 07951 577188 Email: cheesmondr@gmail.com

As stage director, and designer at Hull University, Robert worked with a wide variety of forms and materials, especially marine flotsam and jetsam; now works with reclaimed slates, quarried slate, acrylics, and other found objects. Favourite subjects: seascapes, Vikings, Arthurian mythology, exotic flower forms. Commissions invited to paint portraits, pets, landscapes, and more.

Paintings on reclaimed slates**Jonathan Cooper**

Fangfoss

Tel: 07756 027225 Email: jncpr_art@icloud.com

Jon is a self-taught artist and maker who paints mixed media abstracts. He uses oil paint, pencil, charcoal, dry pastel, oil pastel, pigment powder, oil sticks and cold wax medium. He works intuitively and spontaneously, without a plan or design. He enjoys the materials and the process of making art and experimenting.

Oil & Mixed Media**Marcus Cowling**

Drifffield

Tel: 07444 193385 Email: marcuscowling1955@gmail.com
 Web: www.marcuscowling.com

My work is usually topographical, though expressive through the use of exaggerated colour. I look for the magical in the familiar where I live in Drifffield and the Wolds. My style changes according to subject, and I am happy to use palette knife or fine brush to achieve my goals.

Oils, Acrylics**Christine Cullum**

Newton Upon Derwent

Tel: 01904608470 Email: chris_cullum@btinternet.com

Felted and woven Textile Art. Pastel painting.

Textile Arts and Pastel Art**Carol Davidson**

Willerby

Tel: 07985 935971 Email: davidsonc222@gmail.com

Excited and challenged by pure watercolour, I tackle all subjects. I enjoy spreading my passion through workshops, demonstrations and classes. Commissions of all kinds are very welcome

Watercolour

Michelle Davies

Seaton Ross

Tel: 07500 777482 Email: michelledavies727@hotmail.com
 Web: www.michelledaviesart.co.uk

As an expressionistic landscape painter working with acrylic & oils, I strive to capture the essence of nature and its emotive power through bold colours, dynamic brushstrokes, and a visceral approach. My work aims to evoke a sense of wonder, awe, and raw beauty that nature can inspire within us.

Acrylics, Oils

**Shirley Davis Dew**

Fangfoss

Tel: 07968 744703 Email: artist_sdavis@yahoo.co.uk
 Web: www.artistsdavisdew.co.uk

I have tried to put emotion into my work painting to music and aim to be more expressive in colour and drama. I paint from my innermost feelings and never plan but allow my painting to evolve. One of these paintings recently sold in the Beverley Art Gallery Exhibition.

Acrylic, Water Colour, Pastel, Mixed Media

**Pat Davison**

Little Weighton

Tel: 01482 842570 Email: patdavisonartist@yahoo.co.uk

Pat's inspiration is the natural world, her garden the flowers and plants within it and landscapes. Watercolour is her usual medium, she also enjoys sculpting in clay from the human form.

Watercolour, Sculpture

**Penny De Corte**

Barmby Moor

Tel: 07840 085791 Email: penny.touchart2@gmail.com

Stripping away the distraction of detail creates fluid, aesthetic design. Carving, hand-building and burnishing generates a tactility that demands to be touched and enjoyed. Sculpting objects of art with smooth sensuous form fulfils my passion for working with clay.

Ceramics

**Cassandra Dorer**

Cottingham

Tel: 07961552006 Email: cassandradorer@gmail.com

The narrative of my practice is one of quietness, calmness and introspection, whether I am exploring buildings in nature or environmental issues.

Through the use of muted colours and gentle forms I create spaces that evoke tranquillity and contemplation, while the focus on simplicity allows for a connection between the artwork and the viewer.

Mixed Media

**Tori Foster**

Pocklington

Tel: 07712420901 Email: Torifosterjewellery@hotmail.com
 Web: www.torifosterjewellery.com

Tori Foster creates delicate, nature-inspired jewellery in silver and gold, often incorporating gemstones. Drawing from organic textures and celestial motifs, her work captures the beauty of the natural world and the night sky. From her Pocklington studio, she handcrafts meaningful pieces and shares her skills through beginner-friendly jewellery workshops.

Jewellery

**Pete Frankish**

Driffild

Tel: 07930 921404 Email: pete@blueltd.co.uk
 Web: www.petefrankish.com

In my studio at home, I devote my time to creating images which connect directly with people on an emotional level. I paint what interests me and am surprised, and pleased, if others enjoy my work.

Acrylics

**Susan Giles**

Allerthorpe

Tel: 07860687710 Email: sueandstu.giles@outlook.com
 Web: www.diverse-threads2.co.uk

Having studied Far Eastern Embroidery during my City and Guilds, I became interested in the art of Shibori: a technique of tying, dyeing and manipulating different fabrics such as cotton silks, leather and suede. I live in the countryside which my workroom overlooks and gives me plenty of inspiration. I also use different mediums and Jelly printing. I do workshops

Textiles



Colin Godber

Beverley

Tel: 07395 203359 Email: buxumcerebri@gmail.com

Colin Godber is a puppet and marionette maker working mostly in Lime and Jelutong wood but also using china, glass and bone. Marionettes may have up to seventeen separate mechanical articulations and take up to 300 hours to completion. Heights range from 49cms down to 10cms.

**Sculpture****Gerry Grant**

Fangfoss

Tel: 07908 603947 Email: gerry@fangfoss pottery.co.uk
Web: www.fangfoss pottery.co.uk

I enjoy making all sorts of pots for different occasions - mugs to complete dinner services, little containers to Korean Moon vases and everything in between! All my pots are made from stoneware clay, thrown on the wheel and using glazes prepared by me.

**Ceramics****Lyn Grant**

Fangfoss

Tel: 07949 521850 Email: lyn@fangfoss pottery.co.uk
Web: www.fangfoss pottery.co.uk

I enjoy working with clay and exploring the endless possibilities the medium provides. My work is sometimes made on the wheel and embellished or modelled by hand. Inspiration comes from quirky, bright cartoon characters or archaeological sources.

**Ceramics****Gerard Hailwood**

Welwick

Tel: 07943 626863 Email: g.hailwood46@btinternet.com

Gerard is a self-taught artist who took up acrylic painting on retirement. Since then, he has exhibited at numerous exhibitions and is regularly accepted for the Hull Ferens Open. He sees each painting as a personal learning challenge and is quite wide in his choice of subjects.

**Acrylics****Phil Hargreaves**

Sigglesthorne, near Hornsea

Tel: 07980 570664 Email: hengate@aol.com
Web: www.philhargreavesart.co.uk

I paint in oils and acrylics in a loose impressionistic style, often using a painting knife. Now moving more towards abstraction but am also increasingly interested in portraiture. Trying new media and enjoy pastels and creating collages. I was shortlisted for the Royal Academy Summer Exhibition in 2021. Commissions taken.

**Oils, Acrylics, Charcoal, Pastel, Collage****Belinda Hazlerigg**

Huggate

Tel: 07944 206899 Email: bhazlerigg@gmail.com
Web: www.belindahazlerigg.com

Belinda Hazlerigg is a local artist working primarily in the genre of landscape painting, printmaking and drawing. Lively mixed media artworks rich in mark making and layered media are created on the spot, or through sketches which inform her larger pieces and prints. Belinda runs painting and printmaking workshops at Plum Tree Studio, Huggate.

**Oils, Acrylics, Printmaking****Peter Hemmerman**

Market Weighton

Tel: 07973 963089 Email: peter.hemmerman@gmail.com
Web: www.peterhemmerman.com

Other than a GCE 'O' level in art from the last century I am essentially a self-taught seascape, landscape and marine artist. My style is generally realism, but I am always learning and experimenting in new techniques. I am happy to undertake commissions, demonstrations or workshops.

**Acrylics, All Media****Geoff Hewitt**

Willerby

Tel: 07845 120042 Email: art.geoffhewitt@yahoo.co.uk
Web: www.geoffhewitt.co.uk

Geoff is known for his portraiture and figurative work in oil, but his work also includes mixed media and landscape. He has won several awards and travels widely to show work in solo and shared exhibitions. He is available for demonstrations and workshops.

**Oils, Mixed Media**

Jane Higgins

Cottingham

Tel: 07707 589513 Email: jane@northmoorarts.co.uk
 Web: www.northmoorarts.co.uk

I am a felt maker using both the wet and needle felting methods to create pictures, wall hangings, vessels, creatures and decorative items. I use wool from various breeds, silks, viscose, other fibres and embellishments to give depth and texture to my pictures, wall hangings, and other creations.



Felt, Textiles

Neil Hindhaugh

Holme on Spalding Moor

Tel: 07787 153126 Email: neilhindaugh@msn.com
 Web: www.neilhindaugh-artist.com

Mainly working in palette knife applied acrylics, and occasionally using brush, my paintings cover a range of subjects including portraiture. I am always happy to consider commissions. I manage the Roundabout 1079 Artists Group.



Acrylics, primarily with palette knife

Graham Johnson

Beverley

Tel: 07801 951492 Email: graham.art.uk@gmail.com
 Web: www.grahamart.com

I have been painting a long time mostly in oils. Now I paint from the imagination with a little reality thrown in.



Oil, Acrylic on canvas

David King

Sutton on Hull

Tel: 07774 601932 Email: dave.kingg@gmail.com
 Web: www.britishartclub.co.uk/profile/Ezinigami

I am a landscape artist working in oils, acrylic/ink and gouache to produce a variety of traditional, abstract and graphically inspired scenes of rural and built subjects, and people. I relish the freedom of retirement to express my creativity through different painting styles, techniques and media to produce a wide array of artworks.



Oils, Acrylic, Gouache, Ink

Michael Leetham-Cooper

Howden

Tel: 07704 818278 Email: mahimahi@hotmail.co.uk
 Web: www.leetham-cooper-art.co.uk

I work from opportunistic snapshots and video (camera vérité). This approach enables me to capture subjects in a way that is uncontrived/natural, where ordinary things, ephemeral or chance elements might suggest something deeper. The paintings are my explorations and responses to the ideas and meanings I have found.



Oils

Sharon Lomax

Hornsea

Tel: 07811 706123 Email: SharonLomax17@gmail.com

My work is mainly using watercolour, acrylic and ink; inspired by intimate landscapes such as interesting corners outside and aspects of rooms. Lovely to see a return to pencil and ink, I'm largely self-taught. I also work portrait commissions.



Watercolour, Acrylics, Stained glass

Donna Makey

Pocklington

Tel: 07724 691272 Email: dmakey85@gmail.com
 Web: www.donnamakey.com

I work with a variety of media including acrylics, oils, watercolour, embroidery and needle felting. My work encompasses a wide range of subjects.



Paint, Embroidery, Textiles, Needle Felting

Larry Malkin

Welwick

Tel: 07729 012721 Email: larrymalkin@hotmail.co.uk
 Web: www.artistlarrymalkin.com

Larry is an award-winning artist working on a wide variety of subjects in differing styles and media. He experiments with different implements to apply paint on canvas, including wallpaper scrapers, pizza cutters and builder's trowels finishing off with a blowtorch.

Requests for demonstrations, talks and workshops are welcome.



Acrylics

Glenn Marshall

Hornsea

Tel: 07498 100630 Email: mericeandglenn@gmail.com
 Web: www.glennmarshall.org

I literally fell into painting by falling off a ladder! I taught myself to paint by using books from the library (no internet back then) and watching watercolour painting programmes on the TV. I fell in love with the amazing medium of watercolour. For me, it is and always will be the easiest and most exciting medium to work with.

Watercolour**Merice Marshall**

Hornsea

Tel: 07498101258 Email: mericefotografix@gmail.com
 Web: merice-fotografix.pixels.com

All my images begin with my own original photographs, sometimes transformed dramatically, sometimes subtly. I try to visualise the finished idea in my mind and guide it into being. It does not always go to plan, but the process is always joyful.

Photography digital manipulation**Carolyn Meddins-Ertl**

Leconfield

Tel: 07379 424067 Email: caroljertl@gmail.com

As a local artist I draw inspiration from all around me, experimenting with acrylic and oils. Often original ideas morph into surprising and unexpected results which I find both exciting and freeing.

Oils, Acrylics**Wendy Middleton**

Bielby

Tel: 07900218911 Email: Honeywalker01@gmail.com
 Web: wendymiddleton.co.uk

I am an East Yorkshire-based fibre artist specializing in needle and wet felting. I capture the character of York's historic architecture using wool, alongside expressive landscapes and seascapes. My work is currently on display at the Minster Refectory, reflecting my deep connection to the city's heritage.

Fibre Artist working with wool**Steve Morantz**

Hornsea

Tel: 07887 566462 Email: stevemorantz@gmail.com
 Web: www.stevemorantz.com

Steve Morantz is a photographer of landscapes and seascapes, and creator of impressionistic/expressionist images. Energy, motion, shape, and colour are developed into modified printed images. As his response to the subject develops in the editing process, the nature of final pieces varies significantly.

Impressionistic Photography**Amanda Newell**

Tickton

Tel: 07858152527 Email: amanda@dragonflyglassart.co.uk
 Web: www.dragonflyglassart.co.uk

A passion for British birds, animals and landscapes is the driving force behind Amanda's unique and quirky creations. Featuring a huge range of textured and streaky glasses, many different items are made including mirrors, panels, garden stakes and sculptural pieces. Commissions are welcomed! Stained glass taster days are also available!

Copper Foil-Stained Glass**Zainab Odemwingie**

Hull

Tel: 07741113123 Email: zainabodemwingie@gmail.com
 Web: www.zainabsgallery.com

Zainab is a contemporary artist exploring identity, memory, and lived experience. Working across painting, mixed media, and virtual reality, she creates layered, symbolic works. Drawing on personal and cultural narratives, her practice reflects themes of belonging, transformation, and resilience, fostering dialogue and connection through immersive, thought-provoking visual storytelling.

Mixed Media**Alison Peacock**

Drifffield

Tel: 07772849405 Email: alip@eddsfield.co.uk
 Web: www.alisonpeacockceramics.co.uk

I am a stoneware ceramicist, sculpting horses, dogs, wildlife, and people, valuing physical dialogue between hand and clay, preserving natural strength and texture.

Stoneware clay and porcelain



East Riding Artists in Exclusive Collaboration with Burton Constable Hall

One of the ERA's biggest success stories this year has been its collaboration with Burton Constable Hall to run a year-long series of exhibitions in the Stables Gallery.

This series of back-to-back themed exhibitions, exclusively for its full members, has already generates sales and attracted visitors from all over the county and beyond.

Thanks to ERA Chairman Larry Malkin, committee member Jane Higgins and Alasdair Hutson, the Chief Executive of the Burton Constable Foundation, the BCF handed over the running of the spacious Stables Gallery to the ERA from February 2026 to January 2027.



"We are delighted to be working in partnership with East Riding Artists to bring a full year of creative programming into the Stables Gallery," said Alasdair. "Burton Constable Hall has always been a place where history, heritage and culture meet, and this collaboration will give visitors the opportunity to enjoy an ever-changing series of exhibitions by some of the region's most talented artists."

"This amazing opportunity gives ERA members a chance show-case their work at one of East Yorkshire's most well-known historic venues," says Larry. "Our full members have been, and will continue to be, able to take part in an on-going rolling programme of exhibitions for 2D and 3D works throughout the year, while associate members will be able to submit work to a two-week open exhibition in the middle of the summer season."

Thanks to committee member Graham Johnson's technical skills, the application process for entering these, and other, exhibitions has been simplified and streamlined so that members can access their own personal accounts and make submissions via an easy-to-follow process.

The ERA's reputation as a pro-active and well-respected art organisation has led to exhibitions in a growing number of prestigious Yorkshire venues, including Nunnington Hall, the Brynmor Jones Gallery at the University of Hull, Beverley Minster and Selby Abbey.

Burton Constable Hall

Burton Constable Hall is a magnificent Elizabethan country house on the outskirts of Hull in East Riding of Yorkshire, home to the Constable family for over 700 years. Visitors can explore 30 grand rooms filled with fine art, exquisite furniture, and decorative treasures, including the extraordinary Cabinet of Curiosities, featuring scientific instruments, antiquities, and natural history specimens. The surrounding parkland, designed by 'Capability' Brown, offers scenic woodland trails, lakeside walks, and abundant wildlife.



The historic stables add another layer of interest, showcasing Billy the stable boy's bedroom and the astonishing 60-foot sperm whale skeleton famously mentioned in *Moby-Dick*. After exploring, guests can relax at the Stables Kitchen with cake and coffee, rounding off a memorable visit.

ERA Exhibitions at Burton Constable Hall

17th Mar 2026 - 26th Apr 2026	A Moment in Time
28th Apr 2026 - 7th Jun 2026	Surface and Structure
9th Jun 2026 - 19th Jul 2026	Water's Edge
21st Jul 2026 - 30th Aug 2026	Secret Garden
1st Sep 2026 - 11th Oct 2026	Echoes
13th Oct 2026 - 22nd Nov 2026	From My Window

Visiting the Gallery



'A Moment in Time' Exhibition

The Stables Community Gallery is open daily from 10am and is free to visit. Located in the South Stable Courtyard, you'll find it on the right-hand side as you walk through the first archway from the café. Everyone is welcome to explore the exhibition and enjoy the creative work on display in this accessible community. Burton Constable Hall, Skirlaugh, Hull, HU11 4LN

www.eastridingartists.org.uk

Richard Pearson

Beverley

Tel: 01482 668304 Email: richard@rhandj.karoo.co.uk

After leaving Hull College of Art in the early 1960's Richard specialised in watercolour, demonstrating, tutoring, contributing to art magazines and exhibiting throughout Yorkshire and in London with the R.I. He now works in oils with the Wolds as a major source of material. Commissions always welcome.

Oils, Watercolour

**John D Petty**

Hull

Tel: 07505 422441 Email: j.d.petty@icloud.com
Web: www.john-d-petty.co.uk

My work is centred on the agricultural landscape of the East Riding and the north bank of the Humber. Although in specific locations, I am not attempting to make accurate representations; rather I am attempting to convey something of my experience of being in that landscape, to which I have a strong attachment.

Acrylics, Pastel, Mixed Media

**Martin Piper**

Hornsea

Mob: 07999 589650 Email: mjbipierarts crafts@gmail.com

Web: www.deviantart.com/mjbipier

Accomplished painter and sculptor, graduating in 1979 with a Double First in Fine Art. Paints large contemporary landscapes and Life studies, which have been widely exhibited including at the Mall galleries in London. Now retired he enjoys continuing with his art.

Oils, Acrylics, Sculpture

**Colin Pollock**

Bishop Wilton

Tel: 07725 348596 Email: ctspollock@gmail.com
Web: www.colinpollock.co.uk

I paint to reveal the beauty of how line, form, light and colour combine in the natural landscape, everyday objects and people. Working impressionistically, I leave evident brush marks as an important aspect of my work. I work using mixed media but with an emphasis on oils and acrylics.

Oils, Acrylics, Watercolour

**Margaret Robson**

Bishop Wilton

Tel: 07518 460057 Email: tonic26@hotmail.co.uk

Working mainly in acrylics on canvas and board, my abstract/semi-abstract work is usually inspired by the shifting forces of nature and landscape.

Acrylics on canvas and board

**Sally Roydhouse**

Welwick

Email: fabric.mountain@gmail.com
Web: www.fabricmountain.co.uk

My inspiration comes from anywhere and everywhere, I look for rhythms and cycles in nature, repeating patterns, colours and textures. From a design and print background I now like to create mixed media collages, digital art, textile jewellery, surface pattern design for my own fabrics, resin and polymer clay artwear.

Textiles, Jewellery, Mixed Media

**Glyn Scargill**

Hull

Tel: 07971952358 Email: glenn@bugattis.plus.com

My inspiration comes from anywhere and everywhere, I look for rhythms and cycles in nature, repeating patterns, colours and textures. From a design and print background I now like to create mixed media collages, digital art, textile jewellery, surface pattern design for my own fabrics, resin and polymer clay artwear.

Mainly Watercolour, Pen and Wash

**Mary Spink**

Swanland

Tel: 07470 496574 Email: maryspink7@gmail.com
Web: www.maryspinkart.com

A graduate of the Martin Kinnear RCA Studio. I paint seascapes of sailing coastal waters and of life around the River Humber and North Sea

Oils



Suzanne Spivey

Hessle

Tel: 07908795059 Email: spivey16@spivey16.karoo.co.uk
Web: Sues4art.org.uk

My work has seen a progression from painterly work with landscape, still life etc in watercolours, to a more abstract linear approach inspired by memories, visual interpretation of everyday sights and sounds.



Acrylics, Watercolours, Pencils, Pens

John Sprakes

Bishop Burton

Tel: 07858 117366 Email: basprakes@gmail.com
Web: www.johnsprakes.wordpress.com

John is a renowned award-winning Fine Artist now based in the East Riding. Composition, form, and texture play an important in the construction of his paintings.

"I feel that creating the illusion of three-dimensional space on two-dimensional surfaces produces the kind of visual magic that enables the spectator to experience a new way of seeing."



Honorary Member

Lee Steele

Holme-on-Spalding Moor

Tel: 07528 418952 Email: thepotterman@hotmail.co.uk
Web: www.thepotterman.co.uk

Chris's passion for Art comes from the natural environment in all forms, from dilapidated barns to giraffes, her chosen media is acrylic on canvas, mixed media 3D collage and watercolour.



Ceramics

Shirley Stinchcombe

Anlaby

Tel: 07910 822119 Email: shirleystinch@hotmail.com

I enjoy painting with acrylics, and alcohol inks, and experimenting with styles, techniques, and materials, including canvas, wood, and ceramics. My paintings include landscapes, seascapes, and fluid abstracts.



Acrylics, Oils, Alcohol Inks, Mixed Media

Carolyn Taylor

North Newbald

Tel: 07745 937899 Email: twobusytaylors@sky.com

I can be usually found painting landscapes, but that journey has been diverted lately onto another route. Flowers and still life in a semi abstract style are proving a joyous detour. Flowers have always been a passion as I am a keen gardener. The joy of painting is I can explore so many different ways of making art, I don't get stuck in one style.



Acrylics, Watercolour, Charcoal, Oils

Christine Teal

Pollington

Tel: 07817 709042 Email: chrystal.art@gmail.com

Chris's passion for Art comes from the natural environment in all forms, from dilapidated barns to giraffes, her chosen media is acrylic on canvas, mixed media 3D collage and watercolour. Her garden also often inspires many of her works.



Acrylic, Mixed Media, Watercolour

Ann Teale

Roos

Tel: 07541 646232 Email: anneteale431@gmail.com
Web: www.eastridingartists.org.uk

I work mostly direct from life and find there is nothing to beat plein air painting. Various exhibitions over the years including the Ferens and Beverley Open, have enabled me to sell my work and these paintings have often, but not always, been interiors.



Acrylics, Watercolour

Mark Thomas

Beverley

Tel: 07966 884167 Email: julianmarknmh@outlook.com

I work in acrylics and watercolour concentrating mostly in portraiture. I like to find ways of disrupting the portrait to tease out aspects of the subject's character. I am currently studying for a painting degree with the Open University.



Acrylics, Watercolour

Pete Thompson

Wressle

Tel: 07775 565025 Email: peteratwressle@aol.com
 Web: www.spiritofthewood.uk

Spirit of the Wood is the work of woodturning artist, Pete Thompson. The name derives from the belief that each piece of work retains the spirit of the tree and landscape from which it came, reaffirming the artist's physical and spiritual connection to the land and locality.

Turned Wood

**Sharon Tiernan**

Bridlington

Email: sharon_tiernan@hotmail.co.uk
 Web: www.britishartclub.co.uk/profile/sharon-tiernan

My subject matter for paintings covers an eclectic mix (including traditional landscapes, seascapes, still life, birds and flowers), any subject which has resonated as 'aesthetically pleasing' to me.

Acrylics

**Christine Turnbull**

Bainton

Tel: 07507 230527 Email: christineturnbull43@gmail.com

My subjects, contemporary and varied, range from urban studies to still life. Drawing and painting to me are energising, explorative and therapeutic. I teach small group classes weekly and love teaching both beginners and intermediates. I exhibit both in the East and North Ridings at various venues.

Acrylic, Oil, Watercolour, Pastel, Graphite

**Caroline Wagstaff**

Hayton

Tel: 07733 416712 Email: carriewag@hotmail.co.uk

The important aspects of my wheel thrown ceramics are essentially combining shape, colour and finish to every piece. Much time is spent combining stains with white stoneware clay. Exciting patterns evolve as each pot is turned, then burnished smooth to become very tactile.

White and Coloured Stoneware Clay

**Cynthia Ward**

Keyingham

Tel: 07947 360089 Email: moneyspider44@gmail.com

I am now coming up to 82 years of age and still painting and with a slightly different subject matter. But still full of hope.

Oils, Collage

**Hilary Watkinson**

Kirk Ella

Tel: 07910 091313 Email: watkinson5@hotmail.com
 Web: www.hilarywatkinson.com

My paintings are contemporary, impressionist, colourful and vibrant interpretations of gardens in motion. Self-taught, I use a kitchen spatula and pouring paint techniques to achieve an unusual textured effect. I paint from memories of gardens and am inspired by the influence of the wind on plant energy.

Acrylics

**Mary Wells**

Beverley

Tel: 07812 178282 Email: marywells8@gmail.com
 Web: N/A

Award Winning Artist, Art Tutor and Art Demonstrator in person and online. My work varies depending on my latest inspiration. I give weekly art classes, workshops and art demonstrations to art groups around the region, including via Zoom. I exhibit in local and regional exhibitions. Commissions welcome.

Multimedia inc. Watercolours, Soft Pastels, Oils

**Peter Winterton**

Pocklington

Tel: 07833 538041 Email: peter.winterton@gmail.com

I use canvas and boards for acrylic landscapes and other images but have softened my approach to detail in the hope that I may achieve a less rigid style. I have returned to pencil drawings and sketches plus some calligraphy commissions, as I now have more time to pursue my art and music passions.

Acrylics, Sketching, Signwriting, Calligraphy



Dave Woollass

Multimedia inc. Oils, Watercolour, Acrylic

Howden

Tel: 07729 151459 Email: dave@artdw.co.uk Web: www.artdw.co.uk

As a Traditional Realist, I aim to capture subjects with precision, accuracy, and detail. Clients commission me to portray loved ones, cherished scenes, or pets because they want authenticity—not my interpretation, but a faithful representation that preserves what is most meaningful to them.



ASSOCIATES



ROSEMARY ABRAHAMS

I begin working with a plastered ground, which can then be incised for line work. I am intrigued by the way paint affects the surface which I then enhance with metals, varnishes, pearlescent and acrylics. I am inspired by dramatic, largely uninhabited landscapes, abstract constructions, and loose organic florals.

Location: Bridlington
Email: rosemaryabrahams@sky.com
Phone: 07860 354542
Web: www.rosemaryabrahams.co.uk

JOANNE BLACKER

Living in the Countryside inspires me to paint rural scenes in watercolour or pastel. More recently painting more coastal pictures. I connect with farm animals and spaniels, of which I have done commissions. This has taken me to be a Judge at various shows each year.

Location: Driffeld
Email: jolblack14@icloud.com
Phone: 07989 254563

BRYDA ATKINSON

I welcome commission in watercolour, pencil & acrylics. My attention to detail and passion to achieve a likeness within my people, pet and wildlife portraits means it's a joy to immortalise someone beloved with a lasting tribute. I also love painting in the landscape to explore colour, light and shade.

Location: Brough
Email: brydart@gmail.com
Phone: 07788 570893
Web: www.brydart.co.uk

ANNIE BOURTON CARD

Annie paints in acrylic or water-based oils, mostly concentrating on scenery or jugs of flowers, often in vibrant colours. She uses a variety of techniques including brushes and palette knife.

Location: Cottingham
Email: card33690@hotmail.co.uk
Phone: 07885 627861

ANGELA BUTLER

I work mainly in watercolour and pastels occasionally combining both. My main inspiration is nature, with landscape, the sea and animals featuring most. In landscape my aim is to represent the colours and textures. I often paint birds in a slightly illustrative style to show their array of colours.

Location: Beverley
Email: a.butler27@btinternet.com
Phone: 07872513912

JENNIFER COOPER

I have been interested in ceramics since school and have collected studio pottery for most of my adult life. Recently, I have become an enthusiastic potter in my own right, producing individual hand-built and thrown stoneware pieces in a tiny home studio – often combining simple forms with complex surfaces.

Location: Howden
Email: jennycocooper@hotmail.co.uk
Phone: 01430 430192
Web: www.jennifercooperceramics.co.uk

JUN CUI

My acrylic paintings express the beauty of nature and the complexity of human emotions through bold colours and pattern, inviting viewers to explore the intersection of imagination and reality.

Location: Huggate
Email: juncui7@yahoo.com
Phone: 07595 450799

PAMELA DAVIES

My sculpture is mainly figurative and explores what it means to be living at this time, in a world where money and status are often seen as more important than concern for others, the natural world and the planet.

Location: Beverley
Email: pamdav68@gmail.com
Phone: 07946 734723

MARY DEWS

Mary trained as a graphic designer and loves painting children, animals and the countryside, capturing a moment inspired by light and reflections. Portraits and commissions to order.

Location: Lockington
Email: mary.dews@btinternet.com
Phone: 01430 810222

JENNY ELLIOTT

I usually paint wildlife using gouache and chalk pastels, my inspiration comes from walking in the countryside which is on my doorstep.

Location: Holme on Spalding Moor
Email: jenny.elliott@hotmail.co.uk
Phone: 07889 546427

LESLEY ANNE GREENE

I hand-build individual sculptures in clay and I am inspired by animal forms and themes in folk tales, song and personal encounters at home and abroad. My stylised works are expressive, unique and very collectible.

Location: Middleton on the Wolds
Email: lesleyannegreene@gmail.com
Phone: 07753 185541
Web: www.lagreeneceramics.co.uk

MARTI HALL

I am very much influenced by plants and the natural world and as an artist I am a 'work in progress'. Underlying all my work is an enjoyment of colour, natural form, experiment and surprise, whether it is found in the garden or in the painting.

Location: Ellerker
Email: marti.hall@btopenworld.com
Phone: 07801 985299
Web: www.ukartistsonline.com/martihall

LYNDA HEATON

I enjoy painting a variety of subjects in watercolour and mixed media from my imagination or memories of places visited. I'm inspired by nature's textures, rhythms and colours. Lately I have started printing on tissue paper and incorporating it as collage in my work which gives it a new dimension.

Location: Foggathorpe
Email: lyndaheaton@hotmail.com
Phone: 07973 818763
Web: Lyndaheaton.art

JOAN HUDSON

Currently on a course The Art Ladder. Excited about learning and experimenting as an artist. My work is based on my walking connections with Wolds, Moors, sun drenched places and plants. I like glimpses of spaces seen through gates, trees and hills that lead the eye through.

Location: Driffeld

Email: joanmhud@yahoo.co.uk

Phone: 07502 020579

RHONA ROWLEY

I still find the countryside a continual source of inspiration. The seasonal variety I love and try to capture the mood at a particular time.

Working in Watercolour is a great joy but also, I find Pastel, Oil, & Acrylics very satisfying, enabling me to choose the appropriate medium.

Location: Lockington, Nr Driffeld

Email: rhonarowley@btinternet.com

CATE SCOTT

I live and work in Hornsea, where I rediscovered the painting bug. My scientific background inspires my practice; I have an interest in nature and flowing organic forms using many mediums to explore these influences.

Location: Hornsea

Email: catie414@yahoo.co.uk

Phone: 07421 818197

ANNE SHAW

I started painting over 30 years ago in watercolour. Today I paint and sketch using ink and wash, watercolour, and acrylic. I am starting to explore the use of pastels, but watercolour techniques remain my first love.

Location: Pocklington

Email: finebreadbyanni@gmail.com

Phone: 07542965448

JANE STANWAY

Just love bright colours & animals.

Location: Hull

Email: janestanway17@gmail.com

Phone: 07818 094970

JENNY STOREY

Watercolour and acrylics continue to be my favourite way to interpret colours, shapes and forms within the natural environment. Concentration on negative shapes to reveal the positives is an exciting challenge I enjoy.

Location: Pocklington

Email: jennystorey1@outlook.com

Phone: 07890 995986

NOREEN JUDITH THORP

I enjoy painting a variety of subjects, especially animal portraits. I work mostly in pastel but enjoy watercolour and experimenting with other media. Commissions welcome.

Location: Hayton

Email: nthorp0@gmail.com

Phone: 07774 541879

Web: artbynoreen.co.uk

STEPHEN JOHN WILLIAMS

I am retired and mainly produce pastel pictures covering landscapes, sea views and wildlife.

Location: Goole

Email: sjw16bc@gmail.com

Phone: 07528844398



ACCESSORIES JEWELLERY HOMEWARE
CERAMICS & POTTERY PRINTS
GREETINGS CARDS GIFTS BATH & BODY
HOME FRAGRANCE PHOTOGRAPHY
ORIGINAL ARTWORK

ART & SOUL



SHOP HERE

Calf House Studios, Bishop Burton

The studios are home to a group of 9 artists operating from converted farm buildings near Bishop Burton. Currently the disciplines include stone carving (2 artists), sculpture from found objects, pastels, poured acrylics, letterpress printing, woodcut printing, oil painting, silver metal clay and traditional silversmithing.

We run occasional open days and take part in local open studios events. Individual artists also hold their own courses; details will appear on the website and social media.

Please note that we are only open by appointment and on open days.

Details of all the artists and their work can be found on www.calfhousestudios.co.uk

Tel: 01964 550821

Email: info@calfhousestudios.co.uk



Seagull Gallery, Hornsea

The Seagull Gallery is a gallery space in the lounge area of Hornsea Bowls Centre. The attractive display area of over 20 square metres is currently on extended hire to five local artists - Phil Hargreaves, Angela Howell, Glenn Marshall, Carolyn Taylor and Pam Williams. The centre is a popular venue in the town for a wide range of activities and events. Bar and refreshments.



All enquiries to Phil Hargreaves,
Tel: 01964 532746

Email: hengate@aol.com

Location: Hornsea Indoor
Bowls Club, Atwick Road,
Hornsea, HU18 1EL
Tel: 01964 537776



The Gallery, Hornsea

We are an independent gallery, run by local artists based in Hornsea and the surrounding area and occupying a prime position on Hornsea Market Place. We feature original work by a team of local artists supplemented by nationally known figures and a section can be hired by invited artists on a regular basis. Whilst the emphasis is on 2D works of art, also available are ceramics, glassware, sculpture, and a range limited edition prints and greetings cards.

Open Monday to Saturday, 10am to 4pm

Location: 8, Market Place, Hornsea

Tel: 01964 533475

Email: thegalleryhornsea@gmail.com

Instagram.com/theGalleryHornsea

facebook.com/theGalleryHornsea



Application for Membership of East Riding Artists

If you live in the East Riding or Hull and would like to become a member of ERA, please choose which membership you would like and return to:

ERA Membership Secretary
c/o 51 Hambling Drive
Beverley
HU17 9GD
or email membership.era@gmail.com

PERSONAL DETAILS:

Name (please print):

Address:

.....

.....

Postcode: Telephone:

E-mail: Mobile:

Medium you work in:

Please choose membership type (see over for details)

Full ☐ Associate ☐ Gallery/
Organisation ☐ Friend ☐

Footer:

Under Data Protection legislation, by applying for membership you have consented to your contact details being stored on our computer system and used by us to contact you whenever deemed necessary.

www.eastridingartists.org.uk



Application for Membership of East Riding Artists

MEMBERSHIP OPTIONS:

Full Member £55

Website: 5 images of your work with up to 100-word artists statement and contact information
Directory: 1 image of your work with up to 50-word artists statement and contact information (deadline end March each year).

At least 1 Full Member Only Exhibition, and 1 Open Exhibition.

Social events inc. talks/workshops. Emails with news, future exhibitions, invitations etc.
Access to ERA Facebook Group and opportunity to share your own events on the ERA Website, ERA Facebook Page, ERA Instagram and advertise with all ERA members via email.

Associate Membership £20

Website: 2 images of your work and up to 50-word artists statement with contact information.
Directory: Detailed entry at the back of the directory (deadline end March each year).

At least 1 Open ERA Exhibition.

Social events inc. talks/workshops. Emails with news, future exhibitions, invitations etc.
Access to ERA Facebook Group and opportunity to share events with ERA members via email.

Friend of ERA £5

Emails with news, future exhibitions, invitations etc.

Galleries/Workshops/Art Groups £55

Half page advert in our directory (deadline end March each year).

Full page entry with up to 5 images on the website.

Access to ERA Facebook Group and opportunity to share events with ERA members via email.

☐

I confirm I will pay by bank transfer to: East Riding Artists (using your name as a reference), Sort Code: 40-37-01 - Account No: 81488775

☐

I enclose a cheque, payable to 'East Riding Artists'

Signed _____ Date _____

Footer:

Under Data Protection legislation, by applying for membership you have consented to your contact details being stored on our computer system and used by us to contact you whenever deemed necessary.

ERA EVENTS & OPPORTUNITIES 2025-26

During the year events and opportunities will be announced and dates confirmed on our website and by email.

For example, some of our members run workshops and demonstrations. It is not possible at the time of printing to list events and exhibitions in this directory, so do visit our website regularly for dates and further details. www.eastridingartists.org.uk

The committee continue to research many other exhibition venues to increase the opportunities offered to members.

If you are a venue and can accommodate an exhibition or event, please do not hesitate to contact us via eastridingartists@gmail.com, we would love to hear from you.



Surface and Structure Exhibition at Burton Constable Hall, 28th Apr 2026 - 7th Jun 2026